The Department of Music

of

The University of Alberta

presents

COMPOSER FORUM

Wednesday, April 8, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Melodies for Flute. . . . . Carol Dyck
Allegretto
Lento
Vivace
Allegro

Kris Clarke, flute

Reflections . . . . . .John Feldberg
Slowly, meditatively
With motion

Harold Birston, piano

Bahnhof Strasse . . . . . .Henry Klumpenhouwer
Poetry - James Joyce

Alfred Fisher
Garth Hobden
Henry Klumpenhouwer
Don Stein

Conversation Piece. . . . . Bob Myers
Rickman Lilienthal, flute
Jim Pinchin, clarinet
Robin Taylor, saxophone

Song of the Impermanent Husband . . . . . Gordon McCrostie
Poetry - Al Purdy

Jim Raycroft, baritone
Michael Rose, piano

INTERMISSION

Tread the Dark. . . . . .Elizabeth Jacob
Holes I Want to Creep into
Cautiously, to Die Cautiously
Standing by the Sea
Peace of the Snow
Body, Listen to Me
Poetry - David Ignatow

Elsie Achuff, soprano
Bill Damur, flute, alto flute
Harold Birston, cello
Ichiro Fujinaga, percussion

Tape Piece for Composer and Improvisers. . . . . .Garth Hobden
Chris Helman, soprano saxophone
Henry Klumpenhouwer, harpsichord
Gordon Marr, guitar
Garth Hobden, synthesizer, processing and manipulation

Alba: Water into Wine . . . . . Martin Arnold
Beverly Beecroft, oboe
Gordon Marr, guitar
Martin Arnold, string bass

The Sad Man. . . . . Don Stein
Rick Harris, soprano saxophone
Chris Helman, alto saxophone
Trevor Hooper, tenor saxophone
Robin Taylor, bass saxophone
Murray Vaasjo, violin
Don Stein, piano
Cathy Helman, actor
Grant Carmichael, actor